

“What I Have Been Doing Lately” Takeaways – What struck you the strongest?

How good some of the ark was. It was really cool to see.

it struck me that most of us got the same idea or emotions across through what we chose but they are all so different at the same time

The scratch project struck me the strongest, the effort put into making a presentable piece of code was well done. I was able to follow the piece, and it was quite interesting and entertaining to watch. I would want the piece to be more interactable, but that could just be for viewing purposes.

The different parts of the story that people found meaningful

I guess what struck me the strongest during this walk was how different everyone's perceptions are. Two people can look at the same sentence, but see night and day differences from it between each other.

I thought my drawing was going to be worse than everyone elses, but it was pretty average, and I didn't feel as bad.

I can tell the class understood what to analyze and what the main plot of the story was. Everyone is such a strong writer or amazing artist and they were able to show that in their work.

What stuck with me the most is how different people experience the same things. There were so many responses and all of them were different. Nobody experienced the story in the same way which was really interesting to me because it makes me wonder how every experience that people have in life is different than how I experience it.

What struck me the strongest were the deep feelings of sadness and continuing struggle.

What struck me the strongest during the gallery walk was to see other people's creations and point of views of the story.

The number of ways to interpret the story

I liked to see all of the artwork. Personally I am not good at art work however seeing all of my peers doing great art really was cool.

The drawings, some of them were very interesting and well done. I love art in the way it can perceive and present things, it really helps people see what others see.

What struck me the strongest was seeing so many people describing the story with their own perspective and the creative way they chose to describe it. Seeing so many people with all these amazing ideas gave me a better look of the story as well.

The amount of different responses and getting to see everyone's artistic abilities.

What struck me the most is how many people made art, some might not have been the best at art but they still made meaningful pieces that could trigger some great conversations.

the music composition because it was so unique and beautiful

What struck me the hardest was the different arts created to show the story, like a girl walking, or a girl sleeping.

I loved how creative people truly got through this assignment. I was kinda expecting it all to be drawings.

What i gathered from the gallery walk was a lot of different opinions, and the realization that this story is so strange and abstract that i could not justify any one opinion over the other

Everyone had different perceptions and views of the story. We as a class have all interpreted differently and used our individual skills to make something so beautiful.

I was struck by how creative my classmates are.

There were some really good art pieces that were really deep and made me think of the story in a way I wouldn't usually look at it.

It struck me how well people can make words into art.

what struck me the most was that most of the kids did drawings or book covers, and they all went for the same image of the girl walking down the lone road.

The amount of effort put into these responses and range of types of responses!

The one that hit me the hardest was probably not right because it made some changes to the story but it used to to bring across the story in a different way.

The one with the boat floating in a circle going down the drain. Although it was pretty simple, the emotional and symbolism aspect of it was so complex. Another one I liked was the series of musical pieces. Both really represented the story creatively, and stood out the most to me.

It struck me that a lot of people really understood the symbolism behind the story and really showed it in a great way

I think the thing that struck me the most was the amount of creativity, after seeing all the responses it makes think, "oh what if I did that?" or, "I should've added that to my response." Some of the responses are really impressive and it is pretty amazing.

I think what struck me the strongest was all the various submissions and ideas. I'm not sure what I was expecting, but I was surprised to see all the various ideas- book covers, therapist notes, letters, songs, videos, slides, photo galleries/collages, digitally created images, artwork, etc. There were so many ideas, that I was inspired to do something else as well, beside just my painting.

How differently everyone reacted to the story!

That the majority of people thought the story was depressing. I don't think the story was depressing, I found it more dreamy and pensive. It was like the adult version of curious george mixed with the magic school bus.

The variety of work. I am not artistic in any way so I was surprised by how many people made drawings and commentary's of the story

I was surprised by the large fluctuation in theories and response types in the gallery, because I expected to see mainly art, but there were a lot of different responses in there.

The gallery had many interpretations of "What I Have Been Doing," and there were more therapist responses than expected.

I think the variety of perspectives is what struck me the strongest. Everyone had their own opinions and impressions of the story resulting in the vast amount of differing results for the project.

What struck me is how every response brings something new and constructive to the table.

I really liked the range of projects - there was a lot of different impressions of the story and the symbolism within the story, as well as the different ways people chose to express it.

I was struck the strongest by the amount of effort that was put into most of the creative responses. Whether it was writing, art, or music, it all showed a lot of thought towards the story.

The amount of effort put into these responses and range of types of responses!

Seeing the variety in the answers really shocked me. I knew mine was going to be different at least a little, (because I really was going off an inkling of an idea.) But I wasn't expecting the answers to be as varying as they were.

The common idea of having the narrator be faceless was what struck me the most.

The fact that almost everyone submitted something slightly different was really cool to see. It shows that even though we all read the same story, we all saw it slightly differently than one another and that we all had different ideas when it came to interpreting it.

All the images and book covers I saw. They all had the same meaning but they all were put in different ways.

What struck me the strongest was just seeing how creative my peers can be. They also helped me understand the story better with their projects.

The thing that struck me the most was seeing all the great and different submissions that people spent so much time on.

The biggest thing that struck out to me during the gallery walk was the many different ways people are able to express and convey messages. Pretty cool seeing how diverse the art is, coming from just one story.

I love how creative people can go up to when they're put into interpreting on Jamaica's story.

During this gallery walk, I've learned a lot more about different interpretations about the story and all of them are so intriguing. I'm not sure how to describe it but it's almost like a "wow" factor if that makes sense because of the number of great ideas and connections to the story. We really can all learn from one another. I've also learned about how talented my classmates are.

How much time and effort some people put into their responses

There was a lot of variety in the medium of creative responses. I saw an accordion boat(?), listened to music, letters, therapy messages, Scratch games, and lots of drawings.

The thing that struck me most was the diversity of answers. Everyone seemed to take something different away from the story, and i find that really interesting.

There were a lot of really good pieces that I wasn't expecting. They were unexpected because I understood the story in a certain way, and other people understood it differently. It was cool to see the story in a way that I hadn't yet thought of.

A majority of them are about dreams or depression, except for this one.
What I Have Been Doing Lately Concrete Poem
Unnamed Writer

The large variety of interpretations of the story

The thing that struck me the most was that people all looked at the story in a different light. Some were similar yet all the interpretations were different.

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What struck me the strongest was the vast imagination of my peers

What struck me strongest during the gallery walk was seeing every body's different interpretation of the story and what part of it stuck out the most to them.

It struck me how everyone put so much thought and time into this project. It was amazing to see all the different ideas people got from this story. I was amazed at the talents of people and absolutely loved this gallery walk!

all the creativity in our class. everything was sooo good and we interpreted it all in many ways.

When I was walking through the gallery I was astonished and amazed of how many creative minds there are. For example some students made a comic like theme others had breath taking drawing and others had large paragraphs explaining their response. i am truly happy and scared to see my classmates talents.

I think what most struck me was that such a large group of people could get the same message from a story and be able to express it on "paper"

During the gallery walk I saw how each person sees a single story, and no two creations are the same. This was something that I elaborated in my explanation, and it was very cool to see everyone's different interpretations.

I liked to see how everyone created such different things but mostly all with the same idea. It was really cool to see drawings, poems, and book titles all have the same message in such different ways.

Learning and figuring out different or other creative ways I could show my understanding of the story and maybe enhanced parts of my understanding or show parts where I was able to show more where other people couldn't because they were limited to certain aspects as was I with my creative

Just seeing how people portrayed parts of the short story in such different and creative ways struck me, as well as getting to see it the way the creator saw it.

The thing that struck me the strongest was the overall creativity that people were able to come up with. There isn't one single thing that stuck with me the strongest but rather everyone struck me in their own special, different way.

What struck me the most during the gallery walk was the amount of submissions that were very similar/had the same idea however all very different. For example a lot of the submissions represented the black hole however none of the submissions looked just alike. Though I didn't expect any submissions to look exactly alike, this kind of stood out to me.

Everyone has very different interpretations of this story, which I think is pretty cool.

What struck the strongest was probably the fact that everybody's interpretations and depictions were all unique. I love the symbolism and composition of all the pieces and videos.

All of the different things people did and the creativity

During the gallery walk, I was really given a chance to see the talent that my peers have, and although I chose favorites with some of the pieces, I can tell that my peers are all extremely talented and are able to convey empathy when it comes to relating to stories such as "What I Have Been Doing Lately".

What struck me is that I realized the poem was about Jamaica Kinkaid's life. It described leaving home getting stuck. taking the wrong paths to try and have success. I thought of it at first as fantasy. It allowed me to write what I did for the creative response if I had written it knowing that I think my story would be different.

I think that struck me the strongest was that a lot of people think that the main character was having a dream and that the whole story was just a dream.